

GAZZDA





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GAZZDA

"When we have a resounding 'yes' on all these questions, we get to work..."

In 2013 we established Gazzda for a simple purpose; to make the world a bit more handsome and cosier than we found it. Since then - every morning, we arrive cheerfully at our drawing boards and workbenches, ready to experiment with new furniture concepts that might contribute to that purpose.

It is important to us that every idea which we bring to life has the potential to become dear to a person. We are therefore mindful about the smallest details when creating a new furniture element: Is it practical? Refreshing? Smartly constructed? Does it have a clear identity of its own? Feeling any butterflies? **FIREWORKS**? When we have a resounding 'yes' on all these questions, we get to work and make sure that our serial products are being made as efficiently and environmentally friendly as possible. On the following pages we will explain what drives us at Gazzda. Also, we will show a selection of concepts that recently came to life that will hopefully add inspiration, warmth and joy to people's lives - if only in part.



SALIH TESKEREDŽIĆ

"What keeps me going when it comes to furniture design is actually an innocent thing."



The main drive behind Gazzda's product design is one of our founders; Salih Teskeredzic. We asked him if he could tell us which moments in his life lead him to do product design, and what drives him today. Here are some anecdotes from what turned out to be a touching talk:

As a child I grew up in a small town called Gornji Vakuf. It is located in Bosnia and Herzegovina. A fairylike place, surrounded by several large forests. Trees and greens were

literally everywhere I looked and our small town flourished in the **WOODWORKING** industry.

If you came from Gornji Vakuf, it was almost certain you worked with wood in one or another way. Either for a carpentry company, sawmill, or at one of the larger furniture productions. My father was working at the latter, as a bookkeeper. At home however, he was one of the most talented furniture makers I have met in my lifetime.



He crafted clever and beautiful furniture pieces, which he still does at 80 years old. From his work you can clearly see that he has a passion for it. Bookkeeping was better waged though, so he stuck to that as a profession. It is not that he was money orientated, but it was a difficult time to get by in those days. He didn't really have a choice as the provider of our family.

Even though I grew up with a father that had a passion for making furniture, and our town was literally infatuated by it, it didn't appeal that much to me in my younger years. What, or better said 'who', put a spell on me, was Mother Nature. I loved to draw and paint pictures of her. Painting was definitely my first love when it came to creative work. I was doing it constantly during my high school years. During that period, my father gave me the advice to try and use my creative talents for design, because I would have bigger chances to succeed at that in the world than I would have at painting. I was always interested in trying new things, so I took his advice.

I continued painting, but sold my pieces to finance my entry to the Architecture Faculty. After I completed my studies, I went to study design at the Academy of Fine

Arts in Sarajevo. My college years were fun. I learned a lot, exceeded in class, and my interest for design and architecture grew considerably. So no regrets there. Well, perhaps one. In the last year of my college I had to finish four semesters in the time of three. I was working day and night at a small work desk with a desk lamp shining right on the top of my head. People laugh at me when I say this, but I believe my bald head is the result of too many hours spent underneath that darn lamp! Armed with less hairs than I was used too, I finished my university and continued practicing my love for design in Vienna and Sarajevo for many years to this present day.

My open attitude towards **LIFE**, always welcoming the new, comes mostly from having spent time with my two dear youth friends; Edward and Felix. They were not ordinary teenagers for a town like Gornji Vakuf. While it was -15 degrees, winter time, Edward being 14 years old, and Felix 12, they arrived at our airport wearing short trousers and sandals on their chocolate brown skin. The 90% pure cacao version of chocolate let's say. Felix had a big Afro haircut, looking like an African member of the Jackson 5, and Edward had millimetre short hair. He just cut it short in Zambia before he went on his trip, to his great regret,

because Bosnia's cold climate made sure it never grew back. At least, that's what the three of us believe. You see, we have odd perceptions about hair not growing back or falling out. But what else could it be? Edward walked the streets of Gornji Vakuf for 10 years, and his hair never grew back. Edward and Felix had totally different perceptions on life as that I was used to from Bosnian people. Through them I learned to embrace other cultures and ideas to my own. I thank them for that, because it still helps me today when exploring new concepts.

"A few weeks later, I invited some friends with a wrecking reputation to our home, and during playtime, we 'accidentally' destroyed my grandmother's chair."

By now I am 53 years old. I have had many adventures since then and created too many products, buildings and other projects to keep count of. What keeps me going when it comes to furniture design is actually an innocent thing. Besides having a drive through my love for design/creation, I have a debt to pay towards my late grandmother and... Mr. Michael Thonet. An odd combination you might say. When I was 6-7 years old, my grandmother lived in our house together with my father, mother, three sisters and myself. My father came home one day, armed with five brand new dining chairs. I loved it. Five old ones were thrown out, but the sixth one, which was my grandmother's, stayed at the table. That, I couldn't stand... for the sole reason that it looked old and worn out in my eyes.

A few weeks later, I invited some friends with a wrecking reputation to our home, and during playtime, we 'accidentally' destroyed my grandmother's **CHAIR**. When she noticed, my grandmother (a calm and wise woman) looked at me and knew exactly what actually took place... and why. She took me gently by the arm, looked at me and said on a calm tone: "Salih, I know that you destroyed this chair on purpose. For that, I am very disappointed in you, because this chair was given to me by my father... it was a family piece and very dear to me. Now..., go and be sure that you owe me another chair exactly like this one...". This moment left a great impression on me. I was expecting anger, not disappointment. It hurt, because I looked up to my grandmother and loved her very much. I felt ashamed and swore to return her a worthy chair one day.

During her lifetime I wasn't able to provide a chair that she would approve of. Hence, every time when I design a chair or other furniture piece, I still dedicate it to my grandmother,



hoping that she will be content with it. She, and as well Mr. Thonet..., because the chair that I destroyed turned out to be an authentic 'Number 14' chair from Thonet. If I only knew back then what a masterpiece I demolished... Shame on me.

Until today I haven't received a sign from above that either one gives me a thumbs up as a replacement for my grandmother's chair. Thus, I will keep going until I believe I did. Do not worry though, because when I get it, I will probably not tell anyone... and continue my **PLAYFUL**, design journey without hesitation.



RELAXING

"Take away someone's favourite lazy chair or couch, and..."

A workout, a good laugh and healthy food... These are all important things, but we can do without them for at least a little while. Take away someone's favourite lazy chair or couch, and you will surely end up in a fist fight or single-handedly kick-start World War III.

Seeing the importance of a time and place to relax, we have decided to aid people with the last part of the sentence - meaning; providing them with a comfy piece of furniture. One that they will hopefully love so much, that they will end up considering it **FAMILY**.

On the next few pages you will find our best shots for products of leisure; a brand-new lounge chair, plus... our Fawn sofa group. Enjoy... and don't forget to lay-back while browsing.





DEDO

"...an ode to all grandfathers that live and have lived..."

After Salih explained to us that all his chairs were dedicated to his late grandmother, we thought it was about time for the other grandparent. Tell us, who didn't have a grandfather that always had a dedicated lazy chair in his home, just for him? Most people can bring up a memory of their grandfather sitting in one, telling stories about how things used to be better during his time. You would throw a counterargument at him, but he would just sit there... smiling gently at you, answering with silence and a calm twinkle in his eyes. Of course, by looking at his answer, you knew you've lost the discussion by a mile.

This chair is an ode to all grandfathers that live and have lived - the one and only rulers in history of lazy chairs. That's why we called our chair 'Dedo', which is an affectionate Bosnian word for grandpa.

In case you were looking for a comfortable, timeless lazy chair, to serve you through your lifetime, we believe that you've come to the right place. Our chair is made out of solid oak, is ergonomic, strong, light and has an uncompromising design. Dedo comes available in sturdy real leather and a few cosy fabrics. Its pillows can be easily adjusted in height, so that the chair is comfortable to people of any size.

Enjoy our lazy chair, and don't be surprised if your story telling improves while sitting in it.





FAWN SOFAS

*"They don't only look light,
they actually are."*

Our Fawn sofas are designed for pure relaxation, and... to be perfectly honest; good looks. Their solid oak skeletons flow in characteristic, organic shapes and unite perfectly with their carefully upholstered pillows. They don't only look light, they actually are. You would be surprised how easy it is to lift up even the big fellows amongst them.

This year our sofas come newly available in an astonishing **REAL-LEATHER** option, next to last year's fabric version. What's more? Each sofa is 100% gluten free. No, really.





FAWN COFFEE - AND SIDE TABLE

"...composed out of hand tied rope."

They are see-through, vivid and at the same time elegant. Our Fawn coffee- and side tables speak to the imagination. Mostly because of their eccentric composition of materials - blended cleverly into one graceful element. Both tables have a feather light, solid oak construction that is equipped with a handy storage unit in it, composed out of hand tied rope. In combination with a neat glass plate, these qualities make them practical, **TRANSPARENT** and at the same time striking.

The side table can be perfectly combined with the coffee tables and sofas in the living room. On the other hand, it matches easily with our Fawn bed.. as a wonderful nightstand for bedtime books and magazines.



BROTHERHOOD WORKS BEST



"We met each other aged eight. Zlatko was a war refugee making his debut on our school's annually sports day. I was an ordinary Dutch kid, who saw him as a strange one."

We sat down with Kenny for a moment. Together with Zlatko and Salih he founded Gazzda in 2013. We can easily say he is the oddball in our company, because he is the only foreigner around. We asked him to tell us a bit about the road that lead him towards Gazzda and his newly found home – Sarajevo.

To be frank, if you would tell me 10 years ago that I would be one of the founders of a furniture brand from Bosnia and Herzegovina, I would smile and gaze at you with wonder, but even more with disbelief. First of all, I didn't know a thing about furniture. Secondly, I loved my home (and still do) – The Netherlands. Finally, I wasn't particularly known

for great style and design... just ask any of my Dutch friends and they will show you a few pictures of a younger me, which would leave me defenceless in court...

People are mostly good at what they love to do and what they believe in, or at least, that is what I think. Luckily for us, Salih (designer, friend and co-founder) loves to design and create furniture. Zlatko on the other hand (CEO, best **FRIEND** and also co-founder), loves to create economic and social value. He grew up with me in The Netherlands and as long as I know him, he was always aspiring to bring something good to the world. That, and to give something back to his homeland – Bosnia and Herzegovina.



We both studied economics and shared a taste of idealism. From the two of us, Zlatko was far more set on bringing his taste to a bigger audience than I ever was, and so he dreamed about a flourishing business already in his early 20's. In the meanwhile, I was mostly dreaming of adventures. I didn't have a clue yet who I was. All I knew was that I wanted to experience life in the broadest meaning of the word and that I eventually wanted to contribute to a warm cause. Life would somehow bring me where I would want to be (and where I would be best needed) ... with hard work and an open attitude that is.

After our studies I went to serve cocktails on a sandy beach in The Netherlands Antilles and Zlatko returned to Bosnia to start a credit management company. It seemed that Bosnia was not ready yet for such services, so he worked on other ideas which eventually lead him to the furniture industry. Important to note is that before the Bosnian civil war (1992-1995), **BOSNIA** was well known for its great tradition in wood working and furniture production. The war sadly destroyed the industry, along with many other beautiful things. However, it might have destroyed the industry, but skills and know-how were remained.

Zlatko, armed with a great portion of goodwill and brains, was asked in the spring of 2009 to help a Bosnian

production with setting up their sales channels to the Benelux countries. That is where I come into the furniture story. I was back from Curacao's beach for a few years now, working on my career in the architecture and interior business, which I had found a passion for, as well as for writing down fun business ideas.

That spring, Zlatko decided to travel to The Netherlands for a few days, with the sole intention to convince me to quit my job as a project manager and to help him with his Benelux challenge. Luckily for him, faith was on his side... because that very same day I lost my job due to the global financial crisis. As Miley Cyrus would say... "it came in like a wrecking ball". It hit the architects firm I worked for so hard, that half of its employees were sacked. I was the youngest employee, so one of the easiest to dismiss. There was no chance I would find a similar job opening someplace soon, because the whole construction industry was on its knees. I felt defeated. However, not for long.

When he arrived, Zlatko was of course pleased to find me sobbing over my lost career in an Amsterdam café, with a half empty beer in my right hand... and many empty ones next to it.

"Hey Ken! You lost your job today right?"

"That's right..."

"I have to tell you Ken... that's the best news I've heard since ages!"

"... Have you gone mad in Sarajevo?"

And so we started talking. Me, agitated by Zlatko's new-found strange sense of humour. Zlatko excited, because he smelled the chance to finally start a company **TOGETHER**. It was what we dreamed of since when we were children. We met each other aged eight. Zlatko was a war refugee making his debut on our school's annually sports day. I was an ordinary Dutch kid, who saw him as a strange one. One that might beat me on that day of glory... and perhaps even the coming editions. Of course he did so... he secured gold, I got silver... we do not speak about it. Nonetheless, we became inseparable since we were 12; playing in the same football team, going to the same high school, same university, and even sharing numerous jobs; selling ice-cream with a tiny boat on the local Dutch lakes at 13 years old, cutting flowers in 40 degrees greenhouses, washing the dishes in my father's restaurant, serving drinks, food, warehousing... the list goes on.

Zlatko presented me his offer, and within a heartbeat I was full of excitement. Faith seemed to be on both of our sides after all, because what are the odds to get such a great offer on the same day you get sacked? We high-fived, drank, laughed and started working on our adventure as the brothers we always felt we were. We were 24 years old at the time.

"If you would ask me what Gazzda is founded on, I would say on brotherhood, curiosity, fun, critical thinking, and a simple drive to do good."

After having worked a few years with a growing amount of Bosnian furniture productions, advising them and matching them with international buyers (Zlatko with a growing team from Sarajevo, me from Amsterdam), we started dreaming about our own furniture brand. A brand that would make quality, innovative furniture products, but that wouldn't take itself too serious. A brand that would spark fun, integrity and warmth... that would make natural, high quality products, produced in an efficient and affordable way. Finally, this brand would make sure that Mother Nature would be spared as much as possible in the production process.



It was in the beginning of 2012 that we contacted Salih to share these ideas. He was (and still is) in our eyes one of the most gifted furniture designers on the planet, who just so happened to live, design and teach in Sarajevo. Besides him being gifted, we always found that he had a warm heart. He is a man that radiates a big smile when he enters a room, and who immediately starts to grow on you. He might be 53 years old, but he is just as curious and enthusiastic as most 10-year-olds.

If you would ask me what Gazzda is founded on, I would say on brotherhood, curiosity, fun, critical thinking, and a simple drive to do good. We are super thankful for the joy and success that our short Gazzda journey has brought us until now. However, I believe we are just getting started. With our growing **TEAM**, we have a lot of knowledge and experience in-house to make wonderful stuff. On the other hand, there is still plenty of room to discover new things. That is what makes life interesting I believe. New adventures, ideas and improvements (on existing ones) lie around every corner. It is important to keep an open gaze for them, plus... to maintain the curiosity of a child. And that is exactly what we plan to do the coming years. Please expect much... much more from us.







STORING

"...mobile and light, while still providing plenty of storage space."

Containing a whopping 42 luxurious storage units, our Ena and Fawn ranges offer practical storage solutions for any desire. Both of them include mobile products for the living room, bedroom and dining room. With Ena, we took it to another level. We did so by creating specialised units for the hallway and home office. Shoes, jackets and administration files also deserve a nice home, wouldn't you agree? We thought so.

Each of our storage products hovers comfortably above the floor. We did this so that air and energy can flow **FREELY** around each element, which contributes to a healthy living environment.

We find it important that people can easily re-arrange their living spaces. For that reason, we have made each storage product mobile and light, while still providing plenty of storage space. Take our word for it, our storage friends will add organisation and soul to any home - especially when combined.

MUSE

“...use your personal touch.”

Are you in need of an eye-catcher to store your memories, flowers and other precious belongings? Like old Polaroid pictures, stray books, candles and sculptures? Great! Because from now on you can give them a special place in our Muse. You will find that what was once clutter can easily turn into a piece of art.

Go ahead, start **PERSONALISING** Muse. Just see whatever inspiration boils up in you and make her extra beautiful - use your personal touch. Finished decorating, but need more space for your thingies? No problemo, you can position as many units next to each other as you wish. Aaaah, life's good.





REARRANGING

"Next, a guitar solo gushes out of our speaker set and we can't help ourselves from jumping on the sofa - our newly found stage."

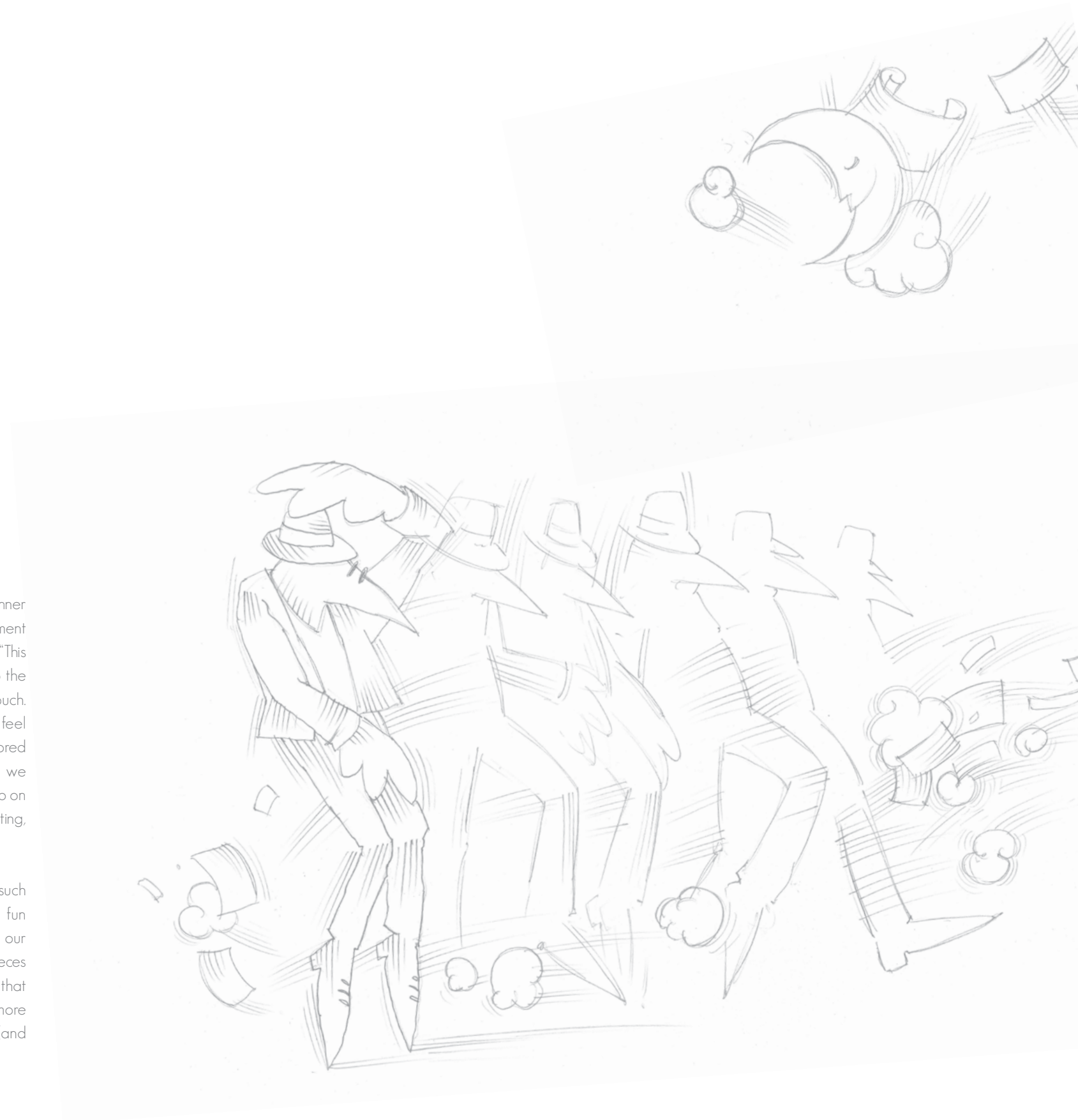
Let's be honest... once in a while we all get that urge to rearrange our living spaces. And when we find the time and energy, we tend to give in to that urge. It is these moments that we become one with the winds of change and we get creative. We might even put on our jogging pants, roll up our sleeves and press that oh... so... tempting... play-button...

A feverish, musical tune arises from our sound set... We bite our tongues with concentration and take our first steps... Furniture pieces start **MOVING** around the room schematically, like chess pieces on a board... In the meanwhile, our favourite band builds its music, quietly-but-steady, to a climax... After thinking deeply and stumbling around for a while - we give the big sofa one last push. "The beginning of a masterpiece..." we think to ourselves.

Next, a guitar solo gushes out of our speaker set and we can't help ourselves from jumping on the sofa - our newly found stage. We sing along with all our heart, like a proud lion standing on a high cliff, roaring over his **MAJESTIC** savannah. We jump down, and what follows next we didn't see coming in a million years. An improvised moonwalk presents itself. What's even more peculiar, is that we ace it!

"Hold on for a minute, back to business..." we hear our inner voice saying. We snap ourselves back into the moment and carefully position the rest of our furniture pieces. "This coffee table an inch to the left, that side table a tad to the right." We lift a final finger; it turns out to be the final touch. Our favourite band slowly turns quiet... we bow... we feel amazing... and whoomp... there it is. We have restored serenity at home once more... like the true **ARTISTS** we turned out to be. We give ourselves a well-deserved tap on the shoulder and crash down on the sofa for a rejuvenating, wonderful... nap.

Moving furniture around should be fun and easy, such as in this sketch. Coincidentally, we care deeply about fun at Gazzda - and not to forget - about the backs of our fellow artists. We make sure that all our furniture pieces are being made as light and mobile as possible, so that while re-arranging our spaces, we can all focus on the more important things in life; like nailing our dance moves (and acing those darn high notes).



ENA SIDEBOARD

"...the first piece we ever designed..."

The Ena sideboard is the first piece we ever designed within Gazzda, which makes her very dear to us. She is unpretentious, classy, modern, retro and.. like the Fresh Prince of Bel-Air would say, 'jiggy' at the same time. Be assured that this solid oak **EYE-CATCHER**, with her spotless, white cabinets and drawers, will give a warm and contemporary boost to any living space you had in mind.



DINING

"...mostly warm and inspiring moments."

The dining room is where we all write history; we enjoy romantic dinners, have family get-togethers, win (or lose @%\$#@) epic board games and spill out tough confessions ("...it was me all along... I ate the last piece of cake..."). For that reason, our design team set out to create dining furniture that could live up to these mostly **WARM** and inspiring moments. What you will find next, is a glimpse of what our team came up with. Bon appétit and game on.



FAWN TABLE

"...conveniently knock-down delivered."

From a short distance, you would be certain that the connection between her legs and plate are sculptured from one piece of wood. Nothing could be further from the truth. Through advanced wood working techniques we made it nearly invisible to detect that our Fawn table comes conveniently **KNOCK-DOWN** delivered. So, do you want to move this luxurious table to a better place or room? No problem, it takes only a few minutes to (dis)assemble her.

Take notice; once she is all set, you will catch yourself stroking her smooth oak surfaces every once in a while. It is perfectly normal, so do not worry.



TINK

"...an almost see-through manifestation."

Tink showcases a modern language of form which represents lightness, mobility and a minimum use of materials.

The table is characterised by her wing-like legs that are connected to a set of elegant, stainless steel bars. In combination with a thin plate (which comes in solid oak and linoleum), these features make her an almost see-through manifestation. Despite of her **LIGHT** weight, she is surprisingly strong and stable, caused by her clever construction and impeccable balance.

Tink conveys the quality of real handcrafted carpentry. She comes conveniently flat pack delivered and assembly is a piece of cake (5-10 minutes).

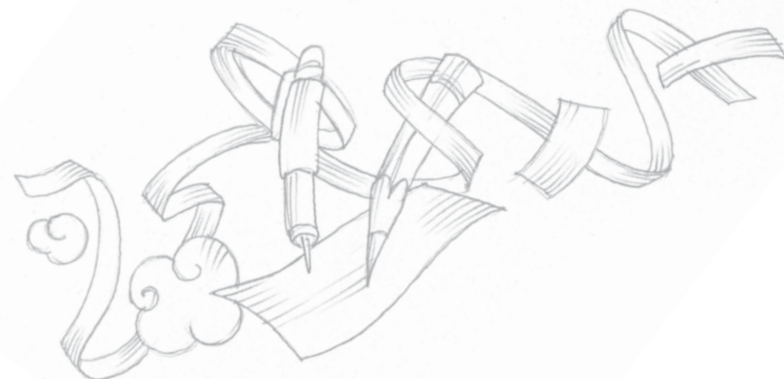


FAWN CHAIR

"...a lightweight reflection of pure handcraft quality..."

The Fawn chair is perhaps our most precious creation to date. We launched her in January 2015, and from that moment on it was a rollercoaster ride. She won several design awards for her minimalistic, crafty design and deliveries were skyrocketing directly from the start. What more could we ask for?

To Salih (designer) and his team of carpenters, this dream-start felt like a blessing. They had spent countless days and nights in our workshop to perfect their biggest challenge thus far. They wouldn't settle for less than an innovative and timeless dining chair - refined down to the last detail. The end result turned out to become exactly that. She is a lightweight reflection of **PURE** handcraft quality, but sturdy like a rock. So don't be shy to use her, because like Sir Mix-a-Lot would say; 'baby got back'.





MUSTAFA ČOHADŽIĆ



“As a child I was never interested in reading books. I loved to learn through creating things myself.”

Until recently, our heavily bearded colleague was assisting his mentor, Salih, by bringing his creations to life. This year it was time for Mustafa (34) to start crafting his own Gazzda pieces. He is receiving direct support from the entire Gazzda team, because we have seen from his sketches and woodworking techniques what Mustafa is capable of. We asked him to tell us a bit about how he developed his characteristic woodworking skills and how his design journey is unfolding.

I grew up in a small town called Fojnica, where most people are either carpenters or woodworkers. You might say that

my hometown is similar to the town where Salih grew up, because just like Gornji Vakuf, Fojnica is surrounded by beautiful forests. I guess that is why Salih and I get along so well. We grew up in a similar environment and we both choose to spread our wings based on our interest in creating beautiful shapes.

As a child I was never interested in reading books. I loved to learn through creating things myself. When I was 13, I started helping out in my father's furniture workshop. My father was the quality manager of a large chain of furniture producers in Bosnia. When my **FATHER** retired, he bought the

machines to craft furniture himself in his humble workshop.

Aged 18 and many woodworking lessons later, I was able to craft and sell my own wooden pieces. I did this for several years, but I wanted to improve and learn more. I was around 23 when I found a worn out interior magazine that showed Louis XV furniture in French Rococo style, characterised by supreme wood craftsmanship. I had never seen so many sculptured details in a wooden furniture piece. That was the moment when I fell in love with product design.

As a furniture artisan, I knew how hard (or better said nearly impossible) it was to make fine curves and tiny details as I saw on those pictures. You had to be a master to do so. Soon I started experimenting on making a Louis XV piece of furniture myself. After having made many mistakes and several prototypes, I successfully finished three tables. They were not as perfect as the real deal, but I found self-invented solutions for the woodworking problems that I encountered, which gave me a deep thrill. I loved the process of **SHAPING** wood into a product and creating something from scratch to the very last detail.

I knew my design skills were still limited and I would not be able to learn more in Fojnica, so I applied to Sarajevo's

Academy of Fine Arts, to study design. At that time Salih was already teaching there for years. The first time I applied unfortunately I did not make it through the selection round but I did not resent Salih or his team for that. On the contrary, I just was not good enough at drawing yet. I realised at the time what other applicants were capable of in terms of sketching.

I accepted defeat and applied for a private drawing/design course. I practiced for a year and made it into the Academy of Fine Arts at 25 on my second attempt. I was one of the eldest in my class, but my years spent in the workshop were definitely not wasted as it turned out. During my college years it became clear to me that none of my fellow students had the woodwork/crafting experience that I had. I was more able than the others to foresee constructive problems in a design and to come up with practical solutions. In the first year of college everything immediately 'clicked' to me. I managed to learn so many awesome things. A world literally opened up to me and I knew where I belonged from that moment forth - in the world of product design, or as I like to say, in the world of shaping.

Salih, head of the product design faculty, asked me during my final year at college to help him with a project



he was doing outside of the university. For me this was a tremendous opportunity to learn even more and of course I went for it.

After two years of graduating and working with Salih, I was introduced to Zlatko and Kenny. They were creating a new furniture concept with Salih - Gazzda. It sounded fun and interesting from the start; a young driven team in the office with Salih and myself in the workshop. Salih undertook the main designing and I took care of the 3D drawings and prototypes. I also figured out many constructive **SOLUTIONS** for our serial production. Our first prototypes I built together with our carpenter, Gogi, who is a dear friend from Fojnica and a true woodworking artist. Through drawing and constructing two collections with my bare hands, I have learned considerably, such as bringing a sketch design to successful serial production and learning that I was ready and eager to bring my own Gazzda designs to life.

"I am still exploring my own style, and I am loving the process."

Recently I finished my first two products - the Leina bar chair and table. I choose these products because they were never produced by Gazzda. They would really add something to our assortment and I saw the challenge. As other notice, I choose to combine finely crafted wooden shapes with minimalistic and colourful steel constructions. It is the first time we work with steel within Gazzda and with colours in leg constructions. By doing so I **HOPE** to add an extra spark and diversity to our brand.

It was exciting working on my first two models. I am still exploring my own style, and I am loving the process. You start with one thing but might end up with something much different than first expected. If you ask me, it is all about that process; from the initial idea to the serial product and its packaging.

The end product might be the death of one creative process, but it is the seed for a new one. For example, a much wider collection in the same style as the bar chair and table arose in my mind and on my sketch board. Hopefully I will be able to bring them to life during 2016. You can be sure that I will do my very best to realise that intention. And if the products turn out to be something different in the end, it is just as fine, perhaps even better.





LEINA

"New life should always be celebrated..."

Our goal was to create a bar chair and table that could easily be wooden sculptures, presented on a crafty steel frame. The Leina bar chair and table are clearly different from anything else shown in this magazine. Due to the strong contrast between the steel and wood materials – which are both natural and **STRONG**, but so different. So different, but yet again so perfect to combine. To us, that is fascinating and worthwhile to highlight. We achieved this by using different colours of steel and applying (next to oak) an almost forgotten wood type – ash. It is equally strong as oak, but has a distinct bright colour and grain.

In Norse Mythology, the tree of life (Yggdrasil) was commonly thought to be an ash tree. It just so happened, that while we were developing these products, our colleague Enes had a baby, which was the first one within our team and she was called Leina. Without hesitation, Mustafa did the same for his ash bar chair and table, which are his first Gazzda creations. New **LIFE** should always be celebrated, so salute to both and to your Leinas!



CHILD FRIENDLY

"Safety first... safety first."

No need to knock your youngsters' heads against the edge of the table, to test what we are about to say. But rest assured, all our products are designed and developed in a child friendly manner. We have **SMOOTHENED** each of our products' outer corners, so that a game of tag round the house remains perfectly safe. If someone slips and bumps though, it will probably still hurt. How much? That depends on the subject's velocity... which seems hard to control when wearing a batman cape. For that reason, we advise caution at all times. Safety first... safety first.





KOZA

"... be sure that children will adore it."

Her oak 200 x 90 version weighs only 37 kg, which makes her the lightest wooden table that we offer. Considering the fact that most of our products are solid oak lightweights – that means something. Interested, but would you like to break your 'solid oak spree'? Rather have a stylish, hard-wearing linoleum plate on top of her artistic legs? We love you just the same, because we have linoleum plates lined up in the **FASHIONABLE** colours: olive, jeans and nero. Whichever option you choose; the result will turn out to be a timeless piece of furniture for your dining room.

By the way... would you go for a linoleum plate in the end... be sure that children will adore it. In that case they get to draw their own Michelangelo's with chalk... and not even get into trouble for it. This counts as well for your inner child. We swear on our pinky.

SLEEPING

"The rest we of course leave up to them."

A good night's rest, lovemaking, and a peaceful meditation... They all equal the value of a Fabergé egg, and (more often than not) take place in the **BEDROOM**. We gave it our all to provide people with the right sanctuary for these jewels of doings and non-doings. The rest we of course leave up to them. We are civilised beings at Gazzda you know...



FAWN BED

"Bedtime... oh sweet, sweet bedtime..."

What makes people fall in love with her, is her minimalistic, natural look. These features are provided by her delicate framework and smooth connections - they almost flow like water. Do not think for a second that our Fawn bed is fragile, because she is remarkably sturdy and well balanced. Her clever solid oak construction makes sure of that.

Fawn's headboard comfortably leans back, so that you can read your books without having back or neck pains afterwards. And if that is not all, it takes only 10 minutes of assembly time to make her ready for bedtime. **BEDTIME...** oh sweet, sweet bedtime... ZzZzzz...

...Huh? We weren't falling asleep; we were just blinking really long.



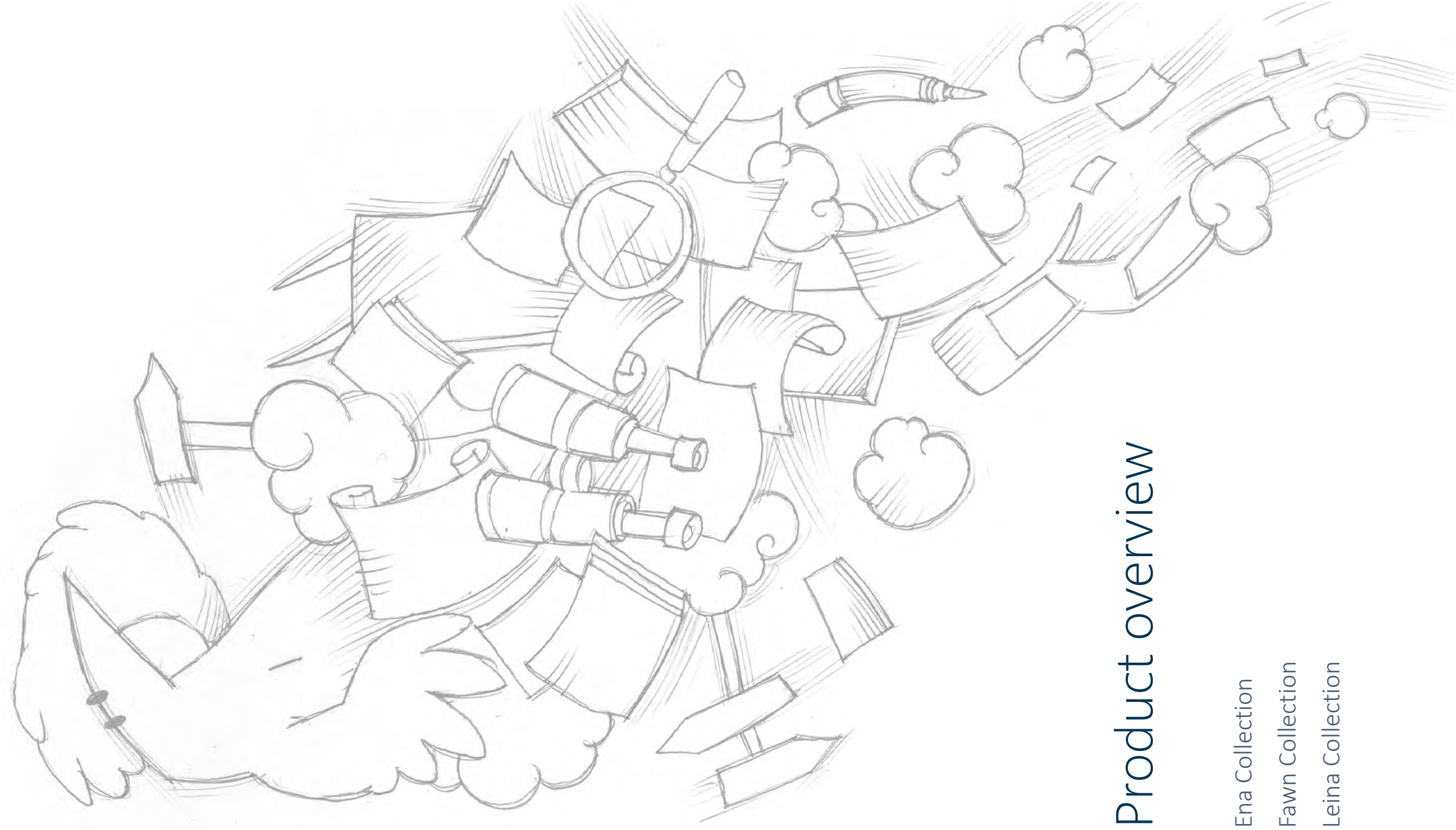
WORKING

"...from the comfort of your own home."

Preferably we all keep our work where it belongs – at work. However, it might occur that you want to finish a task in peace and quiet from the comfort of your own home. For those moments we have just the desks for you. Depending on the size of your home-office, you can choose whichever you like.

Got a lot of work and need some dedicated storage for it as well? No problem, just check out our office storage units in the technical specifications. Though, we advise you to focus more on the other activities mentioned in this magazine, like **RELAXING** or sleeping... it doesn't hurt to be lazy once in a while.





Product overview

Ena Collection
Fawn Collection
Leina Collection

MATERIALS

Wood types



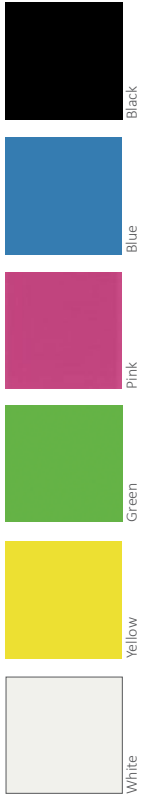
Glass



Linoleum

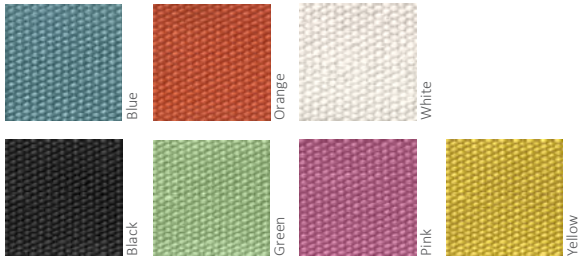


Steel

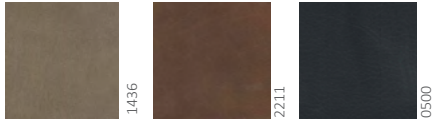
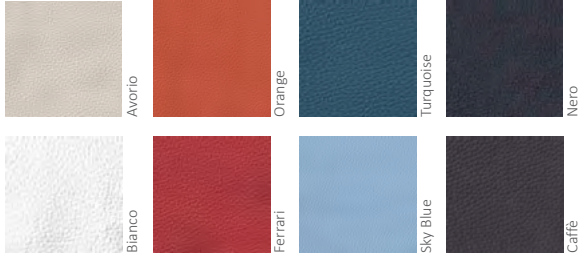


Upholstery

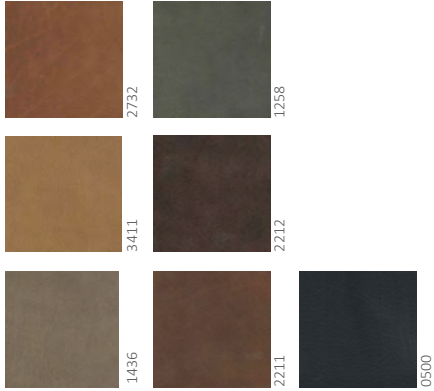
Cotton webbing



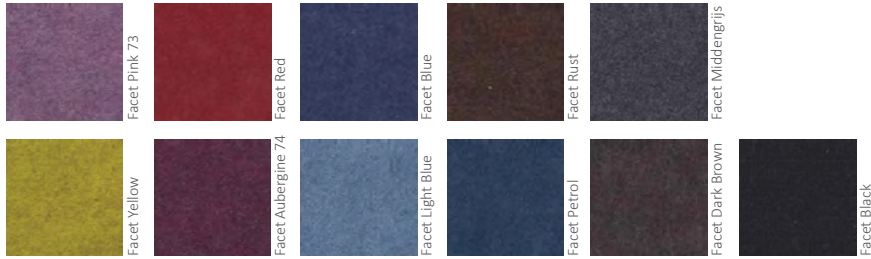
Toledo leather



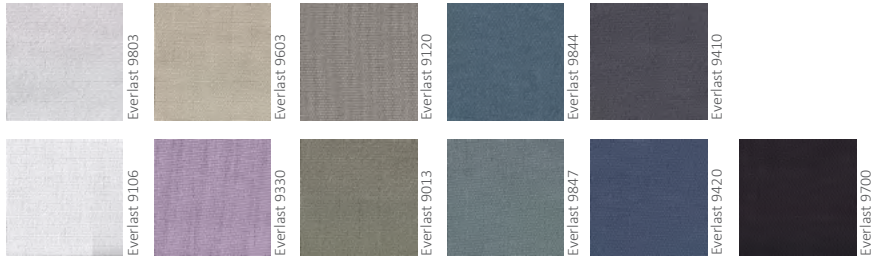
Dakar leather



Felt



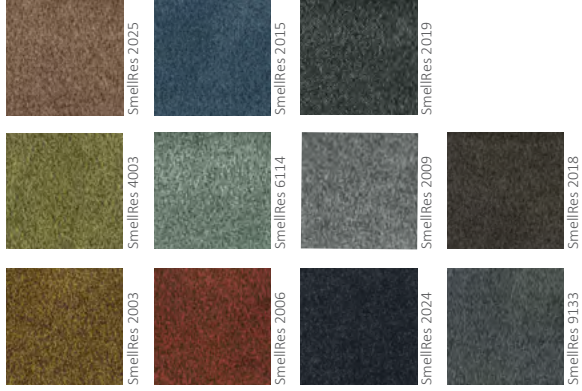
Everlast



Durban

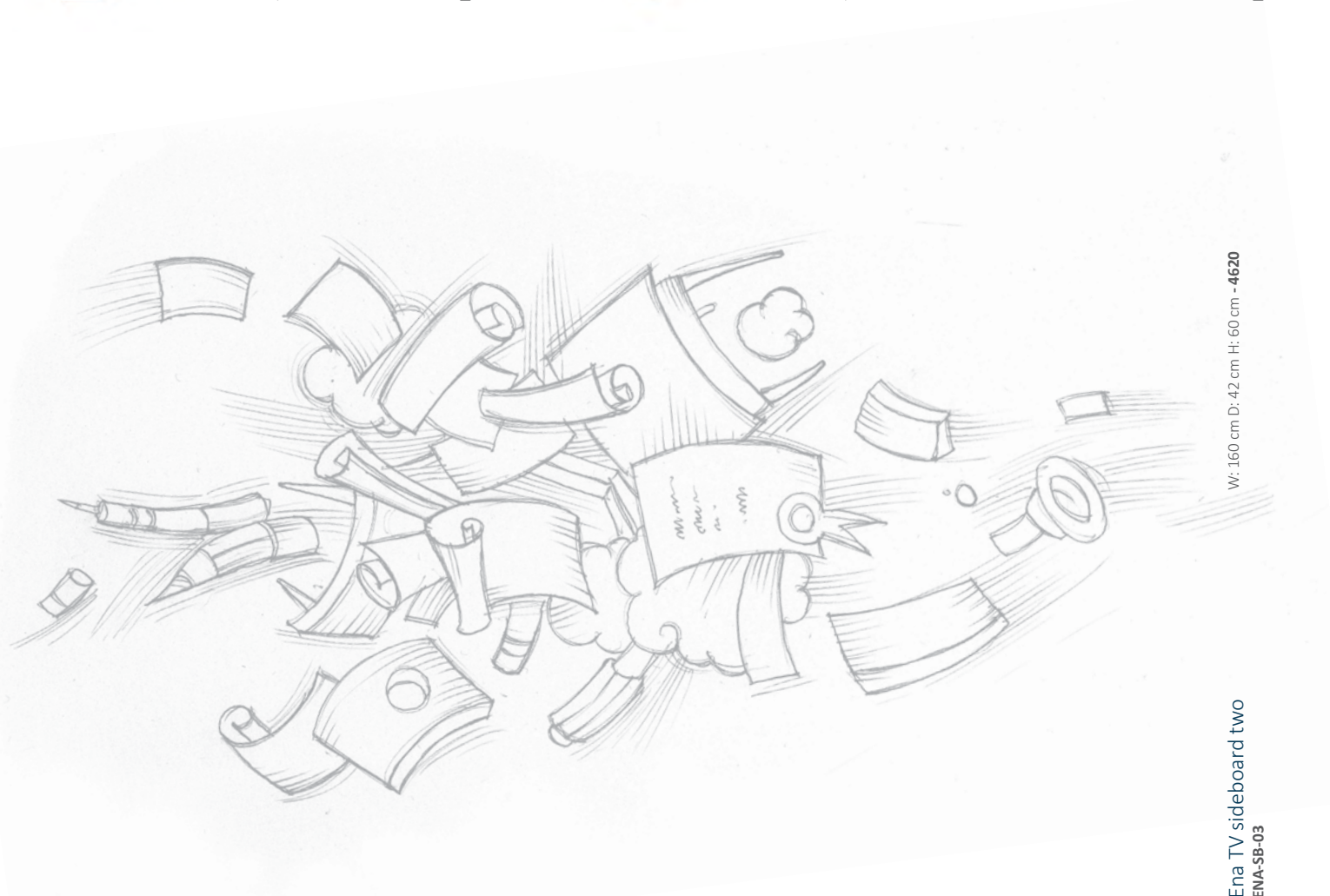


SmellRes soft



Ena Collection

Design by Salih Taskeredžić



Ena sideboard

ENA-SB-01

W: 135 cm D: 42 cm H: 60 cm - **4320**

W: 180 cm D: 42 cm H: 60 cm - **4820**

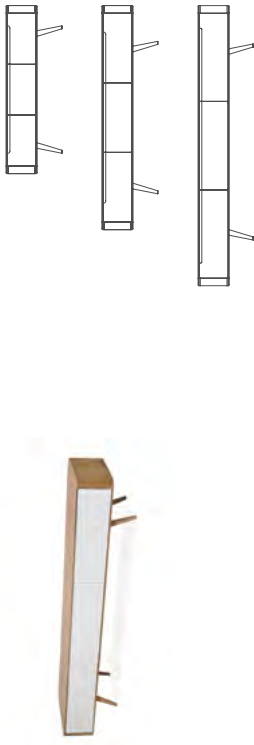


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of doors: 2 | Number of drawers: 2 | Drawer and door mechanism: soft close | Cable hole: no | Packaging: five layer cardboard box | Packages: 1 | Page: 41

Ena TV sideboard

ENA-SB-02

W: 135 cm D: 42 cm H: 45 cm - **4320**
W: 180 cm D: 42 cm H: 45 cm - **4820**
W: 225 cm D: 42 cm H: 45 cm - **4220**
W: 135 cm D: 55 cm H: 45 cm - **5320**
W: 180 cm D: 55 cm H: 45 cm - **5820**
W: 225 cm D: 55 cm H: 45 cm - **5220**

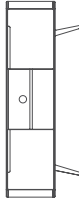
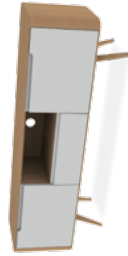


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of doors: 3 - 1 drop down door and 2 regular doors | Door mechanism: soft close | Cable hole: yes | Packaging: five layer cardboard box | Packages: 1

Ena TV sideboard two

ENA-SB-03

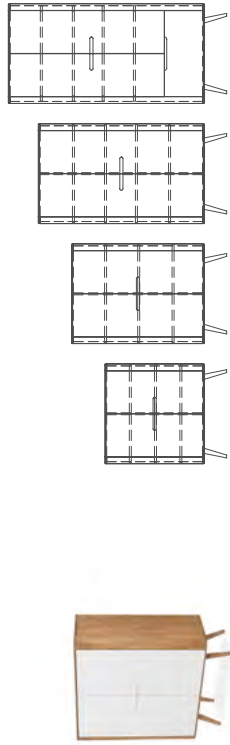
W: 160 cm D: 42 cm H: 60 cm - **4620**



Ena cabinet

ENA-CN-01

W: 90 cm D: 42 cm H: 110 cm - **1920**
W: 90 cm D: 42 cm H: 140 cm - **4920**
W: 90 cm D: 42 cm H: 170 cm - **7920**
W: 90 cm D: 42 cm H: 200 cm - **2920**



Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of doors: 2 | Number of drawers: 1 | Drawer and door mechanism: soft close | Cable hole: yes | Packaging: five layer cardboard box | Packages: 1

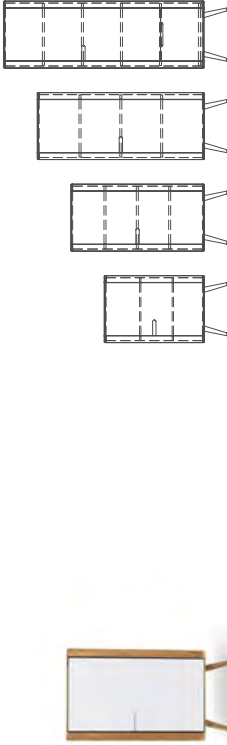
Ena TV sideboard three

ENA-SB-04

W: 135 cm D: 42 cm H: 60 cm - **4320**



Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of drawers: 2 | Drawer mechanism: soft close | Cable hole: yes | Packaging: five layer cardboard box | Packages: 1



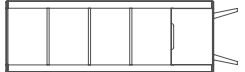
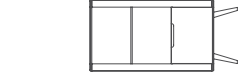
Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of doors: 1 | Number of drawers: 1 - only the model with 200 cm height | Drawer and door mechanism: soft close | Shelves adjustable to height: yes | Packaging: five layer cardboard box | Packages: 1

Ena shelf

ENA-SH-01

W: 60 cm D: 42 cm H: 125 cm - **2620**

W: 60 cm D: 42 cm H: 196 cm - **9620**

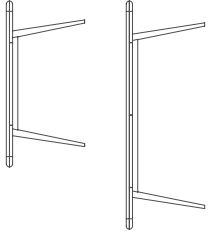


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of drawers: 1 | Drawer mechanism: soft close | Shelves adjustable to height: no | Packaging: five layer cardboard box | Packages: 1 | Page: 31, 60

Ena table one

ENA-TL-01

W: 140 cm D: 100 cm H: 75 cm - **7420**
W: 160 cm D: 100 cm H: 75 cm - **7620**
W: 180 cm D: 100 cm H: 75 cm - **7820**
W: 200 cm D: 100 cm H: 75 cm - **7020**
W: 220 cm D: 100 cm H: 75 cm - **7220**



Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 70 - 32 | Leg height: 72,5 cm | Plate thickness: 6 cm | Distance from floor to frame: 65 cm | Dismantling option: yes - legs | Number of drawers: 2 - for models 7420 and 7620, 4 for models 7820, 7020 and 7220 | Drawer mechanism: wooden slides | Packaging: five layer cardboard box | Packages: 1

Stafa table

STF-TL-01

W: 140 cm D: 90 cm H: 75,5 cm - **9420**
W: 160 cm D: 90 cm H: 75,5 cm - **9620**
W: 180 cm D: 90 cm H: 75,5 cm - **9820**
W: 200 cm D: 90 cm H: 75,5 cm - **9220**
W: 220 cm D: 90 cm H: 75,5 cm - **9020**

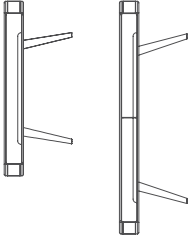


Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 60 - 32 | Leg height: 73 cm | Plate thickness: 2,5 cm | Distance from floor to frame: 65 cm | Dismantling option: yes - legs | Packaging: five layer cardboard box | Packages: 1

Ena club table

ENA-CT-01

W: 90 cm D: 90 cm H: 35 cm - **9920**
W: 120 cm D: 60 cm H: 35 cm - **6220**

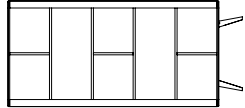


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 25 cm | Plate thickness: 10 cm | Dismantling option: yes - legs | Number of drawers: 2 - for the model 9920 and 4 - for the model 6220 | Drawer mechanism: heavy duty drawer slides | Packaging: five layer cardboard box | Packages: 1 | Page: 5, 31

Ena room divider

ENA-RD-01

W: 90 cm D: 35 cm H: 200 cm - **3900**

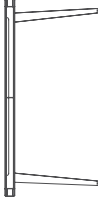


Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Shelves adjustable to height: no | Packaging: five layer cardboard box | Packages: 1

Ena table two

ENA-TL-02

W: 140 cm D: 90 cm H: 75 cm - **9420**
W: 160 cm D: 90 cm H: 75 cm - **9620**



Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 60 - 32 | Leg height: 67 cm | Plate thickness: 8 | Dismantling option: yes - legs | Number of drawers: 4 | Drawer mechanism: heavy duty drawer slides | Packaging: five layer cardboard box | Packages: 2 | Page: 31, 61

Linn table

LUN-TL-01

W: 140 cm D: 90 cm H: 75 cm - **9425**
W: 160 cm D: 90 cm H: 75 cm - **9625**
W: 180 cm D: 90 cm H: 75 cm - **9825**
W: 200 cm D: 90 cm H: 75 cm - **9025**
W: 220 cm D: 90 cm H: 75 cm - **9225**

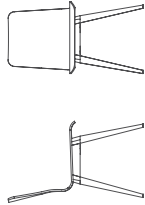


Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Linoleum colour: nero 4023 | Thickness of the linoleum: 2 mm | Leg diameter: 60 - 32 | Leg height: 73 cm | Plate thickness: 2 cm | Distance from floor to frame: 65 cm | Dismantling option: yes - legs | Packaging: five layer cardboard box | Packages: 1

Ena chair

ENA-CH-01

W: 45 cm D: 58 cm H: 85 cm - **4620**

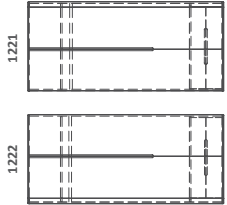


Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 40 - 23 | Leg height: 43,5 cm | Seat height: 46 cm | Seat dimensions: 45x45 cm | Seat and back thickness: 3,6 cm | Upholstery: fabric - Durban, leather - Toledo, felt - Facet | Foam thickness: 2 cm | Dismantling option: yes | Packaging: five layer cardboard box | Packages: 1 | Items per package: 2 | Page: 31, 69, 61

Ena modular wardrobe

BASE: W: 100 cm D: 55 cm H: 222 cm - **1222**
Left part of the wardrobe

W: 100 cm D: 55 cm H: 222 cm - **1221**
Right part of the wardrobe

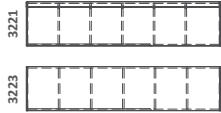


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Dismantling option: no | Number of drawers: 2 | Number of doors: 2 | Drawer and door mechanism: soft close | Shelves adjustable to height: no | Packaging: five layer cardboard box | Packages: 1



W: 50 cm D: 55 cm H: 222 cm - **3223**
Middle part of the wardrobe

W: 50 cm D: 55 cm H: 222 cm - **3221**
Right part of the wardrobe

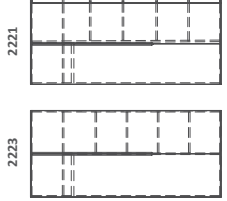


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Dismantling option: no | Number of doors: 1 | Door mechanism: soft close | Shelves adjustable to height: no | Packaging: five layer cardboard box | Packages: 1

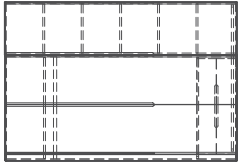
Ena modular wardrobe

W: 100 cm D: 55 cm H: 222 cm - **2223**
Middle part of the wardrobe

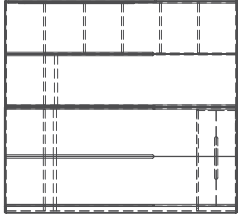
W: 100 cm D: 55 cm H: 222 cm - **2221**
Right part of the wardrobe



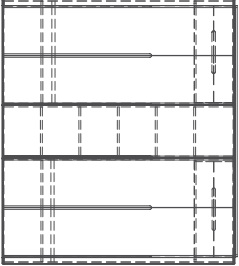
Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Dismantling option: no | Number of doors: 2 | Door mechanism: soft close | Shelves adjustable to height: no | Packaging: five layer cardboard box | Packages: 1



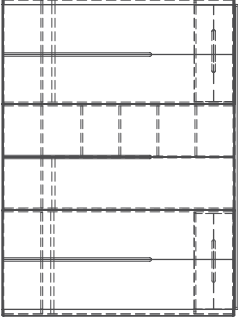
Combination A



Combination B



Combination C



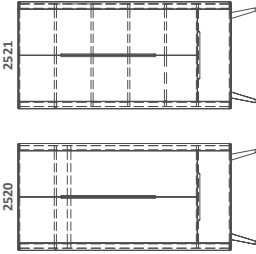
Combination D

Ena wardrobe

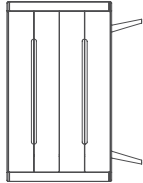
ENA-WD-01



W: 90 cm D: 55 cm H: 200 cm - **2520**
W: 90 cm D: 55 cm H: 200 cm - **2521**



Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of doors: 2 | Number of drawers: 1 | Drawer and door mechanism: soft close | Shelves adjustable to height: yes | Packaging: five layer cardboard box | Packages: 1

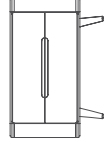


Ena drawer two

ENA-DR-02

W: 120 cm D: 42 cm H: 90 cm - **9220**

Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of drawers: 3 | Drawer mechanism: soft close | Packaging: five layer cardboard box | Packages: 1

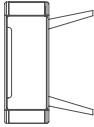


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of drawers: 4 | Drawer mechanism: soft close | Packaging: five layer cardboard box | Packages: 1

Ena nightstand two

ENA-NS-02

W: 55 cm D: 42 cm H: 40 cm - **4520**

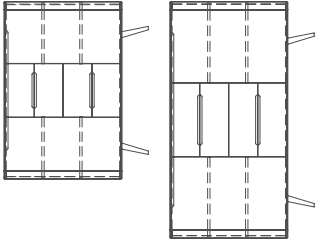


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of drawers: 1 | Drawer mechanism: soft close | Packaging: five layer cardboard box | Packages: 1

Ena dresser two

ENA-DS-02

W: 135 cm D: 42 cm H: 110 cm - **1320**
W: 180 cm D: 42 cm H: 110 cm - **1820**

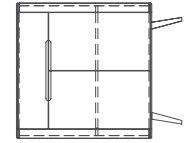


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of drawers: 4 | Number of doors: 2 | Drawer and door mechanism: soft close | Shelves adjustable to height: yes | Packaging: five layer cardboard box | Packages: 1

Ena dresser one

ENA-DS-01

W: 90 cm D: 42 cm H: 110 cm - **1920**

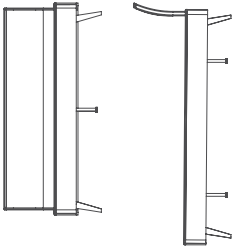


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of doors: 2 | Number of drawers: 1 | Drawer and door mechanism: soft close | Shelves adjustable to height: yes | Packaging: five layer cardboard box | Packages: 1

Ena bed

ENA-BD-04

W: 170 cm D: 211 cm H: 87 cm - **2620**
W: 190 cm D: 211 cm H: 87 cm - **2820**

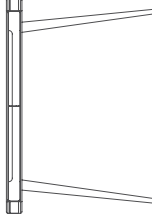


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 55 - 30 | Leg height: 22 cm | Frame thickness: 20 cm | Mattress dimensions: 160x200 - 2620, 180x200 - 2820 | Mattress adjustable to height: yes | Slats and mattress: not included | Headboard: upholstered fabric - Durban | Dismantling option: yes | Packaging: five layer cardboard box | Packages: 4

Ena dressing table

ENA-DT-01

W: 110 cm D: 42 cm H: 75 cm - **3120**

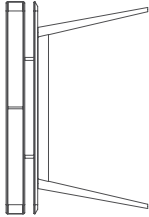


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 52 - 25 | Leg height: 67 cm | Table thickness: 8 cm | Dismantling option: yes - legs | Number of drawers: 2 | Drawer mechanism: heavy duty drawer slides | Packaging: five layer cardboard box | Packages: 2

Stafa desk

STF-DK-01

W: 140 cm D: 80 cm H: 92.5 cm - **8420**

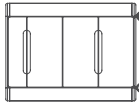


Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 60 - 32 | Leg height: 73 cm | Plate thickness: 2.5 cm | Distance from floor to frame: 65 cm | Height of table top: 75 cm | Dismantling option: yes - legs | Packaging: five layer cardboard box | Packages: 1 | Page: 69

Ena office drawer

ENA-CR-01

W: 45 cm D: 55 cm H: 65 cm - **4520**

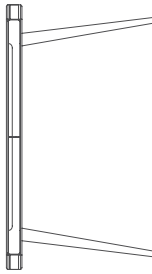


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 52 - 25 | Leg height: 67 cm | Table thickness: 8 cm | Dismantling option: yes - legs | Number of drawers: 2 | Drawer mechanism: heavy duty drawer slides | Packaging: five layer cardboard box | Packages: 2

Ena desk

ENA-DK-01

W: 140 cm D: 60 cm H: 75 cm - **6470**

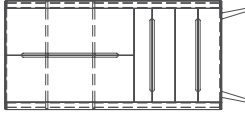
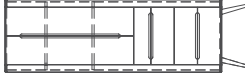


Ena office cabinet

ENA-CN-02

W: 60 cm D: 35 cm H: 200 cm - **3620**

W: 90 cm D: 35 cm H: 200 cm - **3920**

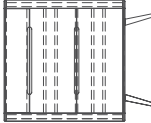


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of doors: 2 | Number of drawers: 4 | Shelves adjustable to height: yes | Packaging: five layer cardboard box | Packages: 1

Ena shoe cabinet

ENA-SC-01

W: 90 cm D: 35 cm H: 110 cm - **1920**



Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of drawers: 1 | Number of drop down doors: 2 | Drawer mechanism: soft close | Shelves adjustable to height: no | Packaging: five layer cardboard box | packages: 1

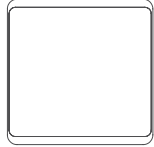
Ena mirror

ENA-MR-03

ENA-MR-04

W: 90 cm D: 2.5 cm H: 90 cm - **9920**

W: 70 cm D: 2.5 cm H: 95 cm - **9720**

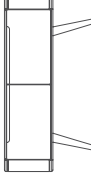


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Dismantling option: no | Packaging: five layer cardboard box | Packages: 1

Ena bench

ENA-BC-01

W: 90 cm D: 42 cm H: 45 cm - **4920**

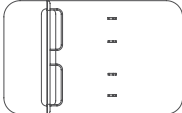


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of doors: 2 | Door mechanism: soft close | Packaging: five layer cardboard box | Packages: 1

Ena wall coat rack

ENA-HH-01

W: 70 cm D: 30 cm H: 110 cm - **3720**

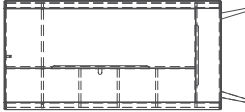


Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Dismantling option: yes | Packaging: five layer cardboard box | Packages: 1

Ena hallway wardrobe

ENA-WD-03

W: 90 cm D: 35 cm H: 200 cm - **3520**



Wood type: oak | Finish: natural oil, hard wax oil | MDF: white lacquered - RAL 9010 | Wild natural knots are possible in the solid wood elements | Leg diameter: 45 - 25 | Leg height: 20 cm | Dismantling option: yes - legs | Number of drawers: 1 | Number of doors: 2 - 1 mirror door and 1 regular door | Drawer and door mechanism: normal door soft close, mirror door push to open | Shelves adjustable to height: yes | Packaging: five layer cardboard box | Packages: 1

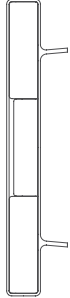
Fawn Collection

Design by Salih Teskeredžić

Fawn lowboard

FWN-SB-02

W: 220 cm D: 45 cm H: 45 cm - **4220**

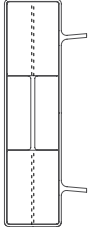


Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Leg height: 20 cm | Dismantling option: no | Number of doors: 2 | Number of drawers: 1 | Drawer and door mechanism: soft close | Packaging: five layer cardboard box | Packages: 1 | Page: 37

Fawn sideboard

FWN-SB-01

W: 180 cm D: 45 cm H: 65 cm - **4820**

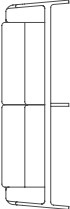


Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Leg height: 20 cm | Dismantling option: no | Number of doors: 2 | Number of drawers: 2 | Drawer and door mechanism: soft close | Number of shelves: 2 | Shelves adjustable to height: yes | Cable hole: no | Packaging: five layer cardboard box | Packages: 1 | Page: 40

Fawn sofa

FWN-SF-01

W: 95 cm D: 88 cm H: 69 cm - **9820**
W: 180 cm D: 88 cm H: 69 cm - **8820**
W: 210 cm D: 88 cm H: 69 cm - **1820**
W: 240 cm D: 88 cm H: 69 cm - **4820**

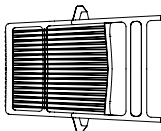
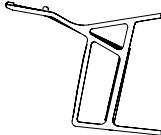


Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Leg height: 18 cm | Seat height: 44 cm | Seat dimensions: 53x63 cm - 9820, 2x 69x63 cm - 8820, 2x 84x63 cm - 1820, 2x 99x63 cm - 4820 | Seat thickness: 20 cm | Armrest height: 65 cm | Armrest width: 16 cm | Upholstery: fabric - Everlast, fabric - SmellRes, leather - Dakar | Pillows: removable | Dismantling option: no | Packaging: five layer cardboard box | Packages: 1 | Page: 7, 21, 23

Dedo lounge chair

DEO-LC-01

W: 70 cm D: 87.5 cm H: 101.5 cm - **4640**



Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Seat height: 33.5 cm | Seat dimensions: 60x42.5 cm | Seat material: fabric - SmellRes, leather - Dakar | Dismantling option: yes - pillows | Packaging: five layer cardboard box | Packages: 1 | Items per package: 1 | Page: 7, 14, 17, 19

Fawn table

FWN-TL-01

W: 160 cm D: 90 cm H: 75 cm - **9620**
W: 180 cm D: 90 cm H: 75 cm - **9820**
W: 200 cm D: 90 cm H: 75 cm - **9020**
W: 220 cm D: 90 cm H: 75 cm - **9220**

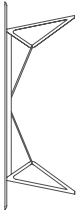


Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Leg height: 72,5 cm | Plate thickness: 5 cm | Distance from floor to frame: 70 cm | Dismantling option: yes - legs | Packaging: five layer cardboard box | Packages: 2 | Page: 42, 45

Tink table

TIN-TL-01

W: 160 cm D: 90 cm H: 75 cm - **9620**
W: 180 cm D: 90 cm H: 75 cm - **9820**
W: 200 cm D: 90 cm H: 75 cm - **9020**
W: 220 cm D: 90 cm H: 75 cm - **9220**

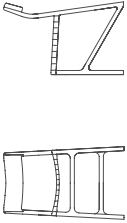


Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Leg height: 73 cm | Plate thickness: 2 cm | Distance from floor to frame: 67 cm | Dismantling option: yes - legs | Packaging: five layer cardboard box | Packages: 1 | Page: 23

Fawn chair

FWN-CH-01

W: 48 cm D: 48 cm H: 78 cm - **1920**



Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 2,7 | Seat height: 46 cm | Seat dimensions: 43,5x43,5 cm | Seat material: cotton webbing | Dismantling option: no | Packaging: five layer cardboard box | Packages: 1 | Items per package: 2 | Page: 23, 37, 42, 49, 51

Tink table linoleum

TIN-TL-01

W: 160 cm D: 90 cm H: 75 cm - **9625**
W: 180 cm D: 90 cm H: 75 cm - **9825**
W: 200 cm D: 90 cm H: 75 cm - **9025**
W: 220 cm D: 90 cm H: 75 cm - **9225**



Wood type: oak | Finish: natural oil, hard wax oil | Linoleum colour: olive, nero, jeans | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Leg height: 73 cm | Plate thickness: 2 cm | Distance from floor to frame: 67 cm | Dismantling option: yes - legs | Packaging: five layer cardboard box | Packages: 1 | Page: 47

Koza table

KOZ-TL-01

W: 160 cm D: 90 cm H: 75 cm - **9620**
W: 180 cm D: 90 cm H: 75 cm - **9820**
W: 200 cm D: 90 cm H: 75 cm - **9020**
W: 220 cm D: 90 cm H: 75 cm - **9220**

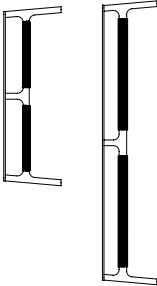


Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Leg height: 73 cm | Plate thickness: 2 cm | Distance from floor to frame: 67 cm | Dismantling option: yes - legs | Packaging: five layer cardboard box | Packages: 1 | Page: 62

Fawn coffee table

FWN-CT-01

W: 90 cm D: 90 cm H: 30 cm - **9920**
W: 120 cm D: 60 cm H: 30 cm - **6230**



Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Table top: glass | Glass colour: grey, petrol | Thickness of the glass: 0,8 cm | Glass: removable | Dismantling option: yes - glass | Rope compartment: cotton rope | Packaging: five layer cardboard box | Packages: 1 | Page: 7, 19, 23, 25, 36

Koza table linoleum

KOZ-TL-01

W: 160 cm D: 90 cm H: 75 cm - **9625**
W: 180 cm D: 90 cm H: 75 cm - **9825**
W: 200 cm D: 90 cm H: 75 cm - **9025**
W: 220 cm D: 90 cm H: 75 cm - **9225**

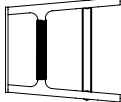


Wood type: oak | Finish: natural oil, hard wax oil | Linoleum colour: olive, nero, jeans | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Leg height: 73 cm | Plate thickness: 2 cm | Distance from floor to frame: 67 cm | Dismantling option: yes - legs | Packaging: five layer cardboard box | Packages: 1

Fawn side table

FWN-ST-01

W: 42 cm D: 34 cm H: 46 cm - **4320**



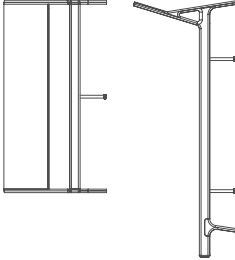
Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Table top: glass | Thickness of the glass: 0,8 cm | Glass: removable | Glass colour: grey, petrol | Dismantling option: yes - glass | Rope compartment: cotton rope | Number of compartment: 2 | Packaging: five layer cardboard box | Packages: 1 | Page: 23, 24, 36, 64

Fawn bed

FWN-BD-01

W: 167 cm D: 223,5 cm H: 90 cm - **9720**

W: 187 cm D: 223,5 cm H: 90 cm - **9920**

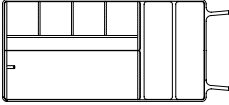


Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Leg height: 25 cm | Frame thickness: 10 cm | Frame height: 35 cm | Mattress dimensions: 160x200 cm – 9720, 180x200 cm – 9920 | Mattress adjustable to height: no | Slats and mattress: not included | Headboard: upholstered fabric – Durban, upholstered leather – Toledo, upholstered felt – Facet, cotton webbing | Dismantling option: yes | Packaging: five layer cardboard box | Packages: 1 | Page: 64, 66

Fawn wardrobe

FWN-WD-01

W: 90 cm D: 45 cm H: 200 cm - **2420**

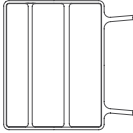


Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Leg height: 20 cm | Dismantling option: no | Number of doors: 2 | Number of drawers: 2 | Drawer and door mechanism: soft close | Number of shelves: 3 | Shelves adjustable to height: yes | Hanger: yes | Packaging: five layer cardboard box | Packages: 1 | Page: 64

Fawn drawer

FWN-DR-01

W: 90 cm D: 45 cm H: 90 cm - **9420**

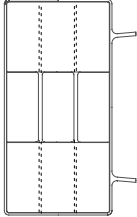


Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Leg height: 20 cm | Dismantling option: no | Number of drawers: 3 | Drawer mechanism: soft close | Packaging: five layer cardboard box | Packages: 1 | Page: 33, 64

Fawn dresser

FWN-DS-01

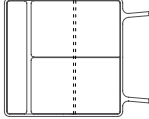
W: 180 cm D: 45 cm H: 110 cm - **1820**



Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Leg height: 20 cm | Dismantling option: no | Number of doors: 2 | Number of drawers: 3 | Drawer and door mechanism: soft close | Number of shelves: 4 | Shelves adjustable to height: yes | Packaging: five layer cardboard box | Packages: 1

Fawn cabinet

FWN-CN-01



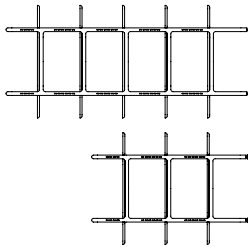
W: 90 cm D: 45 cm H: 110 cm - **1920**

Muse

MUS-RD-01

W: 100 cm D: 45 cm H: 140 cm - **4140**

W: 100 cm D: 45 cm H: 216 cm - **4110**



Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 3 | Leg height: 20 cm | Dismantling option: no | Number of doors: 2 | Number of drawers: 1 | Drawer and door mechanism: soft close | Number of shelves: 1 | Shelves adjustable to height: yes | Packaging: five layer cardboard box | Packages: 1 | Page: 13, 65

Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Leg diameter: 4 | Legs adjustable to height: yes | Dismantling option: no | Number of shelves: 3 model 4140, 5 model 4110 | Shelves adjustable to height: no | Packaging: five layer cardboard box | Packages: 1 | Page: 7, 35

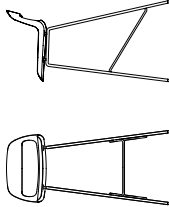
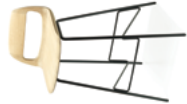
Leina Collection

Design by Mustafa Čohadžić

Leina bar chair

LEI-BC-01

W: 46.5 cm D: 48.5 cm H: 94 cm - **4490**

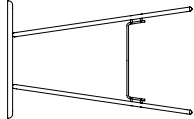
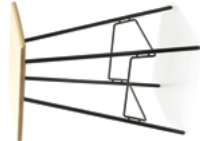


Wood type: oak | Finish: natural oil, hard wax oil | Wild natural knots are possible in the solid wood elements | Steel colour: white, blue, pink, yellow, green, black | Leg diameter: Ø 1,6 | Seat height: 75 cm | Seat dimensions: 41,5x32 cm | Footrest height: 28 cm | Dismantling option: no | Packaging: five layer cardboard box | Packages: 1 | Items per package: 1 | Page: 55, 59

Leina bar table

LEI-BT-01

W: 70 cm D: 70 cm H: 110 cm - **7710**



Wood type: oak | Finish: natural oil, hard wax oil | Steel colour: white, blue, pink, yellow, green, black | Wild natural knots are possible in the solid wood elements | Leg diameter: Ø 2,5 | Leg height: 107 cm | Plate thickness: 3 cm | Footrest height: 28 - 42 cm | Dismantling option: yes | Packaging: five layer cardboard box | Packages: 1 | Page: 57

Note: Changes in design and technical improvements may be made by Gazzda.

Awards



Fawn chair, Salih Teskeredzic
Red Dot award 2015 - winner
Interior innovation award 2015 - winner



Fawn table, Salih Teskeredzic
Interior Innovation Award 2015 - selection



Fawn collection, Salih Teskeredzic
Brands & signs design awards 2015



Tink table, Salih Teskeredzic
Iconic Awards 2016 - Interior Innovation - selection



Fawn bed, Salih Teskeredzic
Red Dot award 2015 - winner
Interior innovation award 2015 - winner



Fawn sofa, Salih Teskeredzic
Interior Innovation Award 2015 - selection



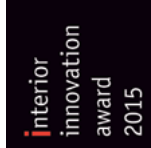
Fawn coffee table, Salih Teskeredzic
Iconic Awards 2016 - Interior Innovation - selection



Fawn storage units, Salih Teskeredzic
Iconic Awards 2016 - Interior Innovation - selection



reddot
winner



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